Podcasting Reflections by Students

**The aim of this task is simple**:

For **Part 1**, provide a detailed description of your podcasting experience, including all the stages you went through, everything you did, your feelings throughout the experience, the challenges you went through, and suggestions to overcome these challenges.

For **Part 2**, share your own views about different aspects of the podcasting approach. ===============================================================

Part 1:

1. Describe in detail your podcasting experience in the following 3 phases:

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| Phase 1.  **Describe in detail how you prepared for the podcasting experience?**  (e.g., how you started; resources you used to learn how to create a podcast; what assistance you received in the early stages; etc) |
| I started to get what I suppose to do in this task by determining whether I will do it as solo or interview podcast and off course I selected solo because I do not have any one good at English as well as my colleagues are away, then I looked for a topic in fact I did not like to talk about (jolly phonetic )because I will face problems with the effects and gathering information and it will add sense of boring . While I was listening to Arabic podcast as usual there was a topic about the group's anger, the reflection of what happens in Tweeter currently, so I thought to take the idea and write the content based on it. Next step, I gather information to write content. The following step was to follow channels on the YouTubewhich talk about podcast’s steps and specially to know how to audacity apps and this makes the processes easy because everything was clear in detail. |
| Phase 2.  **Describe in detail the process of creating the podcast?**  (e.g., tools you used; decisions you made; changes you had to make; etc.) |
| After I made sure that the content was ready, I started to record myself using voice notes in the IPHONE but in fact I was struggling because every single mistake requires to re-started again and again till it becomes complete and takes time. Then, I started to use audacity by importing the mp3 that I recorded. After then ,I moved to the changeable step which acquire more focus since I will add effects and music background and I meant to use many music backgrounds to add such feeling of real podcast .I added fade in and in some specific |

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| intonations .Indeed, while I am recording there was a noticeable noise background so I used noise reduction to decline it but the noise didn’t disappear and It took time to listen again and edited .It really took time since I do it for the first time and each step I go back to YouTube to overcome the problems. |
| Phase 3.  **Describe in detail what you did after you finished the podcast?**  (e.g., evaluating your work; seeking feedback, etc.) |
| After I have done create my podcast , I asked my sister to listen and give her feedback, she noticed that some time the music was upper my sound so I re-edit it Also , I see that the recorded didn’t exceed 5 minutes so I mean to make the music background somehow longer in some places .After I make sure It was completed I submitted the assignment with comfortable and proud feeling |

2. What challenges did you face in the three phases?

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| Phase 1.  **What challenges did you face while preparing to create your podcast?**  (e.g., issues with scripting, finding the right resources, lack of motivation, uncertainty, etc.) |
| Indeed, the beginning was quite difficult as I have an idea but the challenge was how to transfer this idea which is about collective anger into interesting and powerful work, so I looked for more information about this matter and thought about Jessica’s story as a warm up. While I recorded my voice I felt a little bit less motivated because I was speaking too slowly and it is something natural and it is supposed to be much faster. |
| Phase 2.  **What challenges did you face during the process of creating your podcast?**  (e.g., issues with software, time, editing, etc.) |

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| I did face many problems, first of all, the audacity is complicated and that takes time to understand it and my time was in looking at the tutorials .second ,as we have many assignments of other courses I felt that there is no time at all and if we have more time we might do it in good way .Also, as it is new and complex software I find the editing too difficult . |
| Phase 3.  **What challenges did you face after you finished the podcast?**  (e.g., fixing mistakes, evaluating the podcast, dissatisfaction with the final outcome, exporting the file to MP3, etc.) |
| After I completed the podcast , I didn’t find someone who is good at English to check my language and the work in over all but I found my sister who tried to give her feedback . |

3. What suggestions do you have to overcome the challenges you faced (if any)?

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| Phase 1.  **What can you suggest to help overcome the challenges faced in phase 1?** |
| I think it would be better if I take time to write the content in another way or ask my friend to check the content and provide feedback to edit at the beginning because I felt that the idea became different than what I planned to. |
| Phase 2.  **What can you suggest to help overcome the challenges faced in phase 2?** |
| I think it would be better if I understand the software or use another software which is easier or ask my friend who have this course before. |
| Phase 3.  **What can you suggest to help overcome the challenges faced in phase 3?** |
| I think it would be better if I see more examples of podcasts so I will notice what is the best part and worst part to avoid using these mistakes. |

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Part 2.

1. What do you think about student-generated podcasting as a learning approach?

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| Podcasting is a type of learning by doing (or experiential learning). **a. What do you think about this type of learning?**  **b. Does it present any challenges to you?** |
| a. It is really a good type of learning as it requires the learner to experience podcasting and using a software app for the first time by themselves and encourages them to be more automated and motivated because students bear all the responsibility to understand the software, see more tutorials instead of depending on the teacher.  b. Despite the good experience to be an autonomy learner and discover the items alone, the audacity itself was quite challenging as it was my first time to create a podcast and use this complicated software. Also, limiting the use through using audacity makes my movement restricted so I cannot use another app. |
| Podcasting requires students to create a digital output (or artefact). **a. What do you think about this type of learning?**  **b. Does it present any challenges to you?** |
| a. In my point of view I see that this is a great task as the teacher trusts students and gives above their current level to push them to be more creative and show off their technology ‘s ability and also to discover that they can create any other digital output in future .  b. I don’t think so, because I really felt extremely comfortable and glad after discovering that within a short time I can produce a digital output alone without asking for help or imitating others. |

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| Podcasting requires a student-centred learning approach. **a. What do you think about this type of learning? b. Does it present any challenges to you?** |
| a. It is an excellent type since it deals with advance students who suppose to be autonomy in every aspect of learning so as these current circumstances of covid-19 students become much more independent on their learning experience and that shows how effective is this type since all don’t suffer from low academic performance especially, when it requires task that they can make effort to produce it.  b. Not at all, as I am a senior student, and I went through many tasks that require me to be independent and self-monitor that really make it a memorable experience. |
| Podcasting requires learning through technology.  **a. What do you think about this type of learning? b. Does it present any challenges to you?** |
| a. Learning through technology is the right type for podcasting since to create podcasts it requires technology skills and abilities so if the students don’t know the technology-based they would not be able to use audacity or other apps and they will face many challenges.  b. I think no, as we all time learn through technology and previous semester we passed learning through art and it requires many assignment by using technology or it is somehow related and I do learn through the internet and practice to train myself . |